

5th Av. Art Gall^{ies}

366 Fifth Av. Near 34th St.

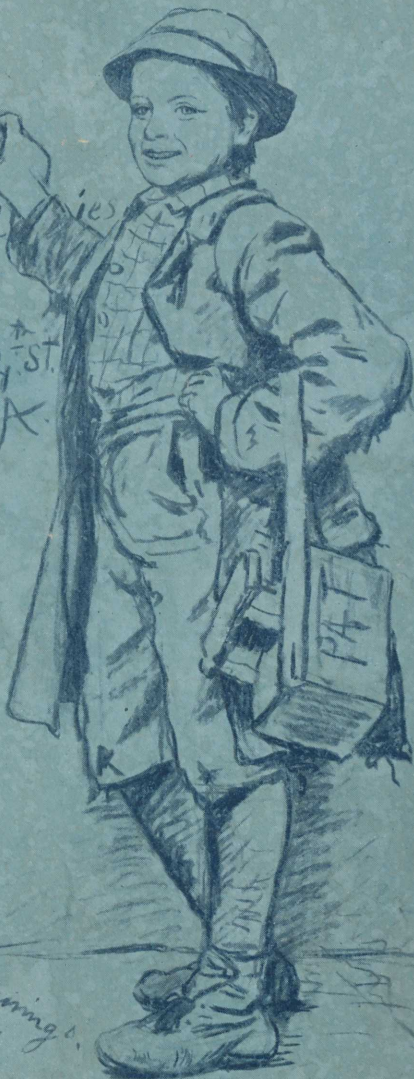
J. G. Brown N. Y.

SALE
Tuesday
and

Wednesday Evening.

Jan 26 & 27th

1892





135—WATCHING THE CIRCUS.

FIFTH AVENUE ART GALLERIES,

366 FIFTH AVE., NEAR 34TH ST.

CATALOGUE

OF

PAINTINGS

BY

J. G. BROWN, N. A.

TO BE SOLD BY AUCTION WITHOUT RESERVE,

TUESDAY AND WEDNESDAY EVENINGS,

January 26th and 27th, at Eight o'Clock.

1892

MR. JOHN SNEDECOR

WILL ASSIST IN THE MANAGEMENT OF THE SALE.

ROBERT SOMERVILLE, AUCTIONEER.

By ORTGIES & CO.

1892.



"One of the most essentially American pictures in the exhibition was Mr. J. G. Brown's 'The Passing Show.'

"Five boys are standing on the sidewalk of a street in some American town, whilst a show is passing. We do not see the show, but we do see the boys most unquestionably, for so much alive are they in their juvenile glee, so intensely interested in what is passing before them, that we have only to submit to the illusion for it to be complete.

"The lads are artfully arrayed for composition, in height and attitude, not according to military notions, but artistic, yet it is only a critic or a painter who would ever think of this.

"The picture left nothing to be desired in the way of cleverness of execution, but that, though a valuable quality in all paintings, was not the distinguishing quality of this. Its real superiority was in the intense realization of human life and expression.

"This is a natural gift, quite unattainable by labor, and wherever it exists is likely to become predominate.

"It is delightful to meet with it occasionally, but happily it is rare, for the refinements of art would be little heeded if so striking and interesting a quality reigned supreme in the exhibition.

"Every human being, of whatever nature, who came before these laughing boys of Mr. Brown's laughed heartily himself, and forgot for a moment both the cares and the vanities of life."

Extract from notes by "Philip Gilbert Hamerton," on the American Exhibit of Paintings at the Paris Exposition, 1878.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

ORTGIES & CO.,

AUCTIONEER.

CATALOGUE.

Tuesday Evening Sale,

January 26th, commencing at 8 o'Clock.

1 Our Little Neighbor

10 x 14

2 Afternoon Nap

11 x 15

3 Sunny Hours

10 x 13½

4 The Old Beau

17 x 21

5 A Longshoreman

18 x 12

6 Hauling Them in

15 x 20½

(7)

- 7 Coming from School
14 $\frac{1}{2}$ x 21
- 8 The Young Sportsman
14 x 21
- 9 Sunny Hours of Childhood
14 x 16
- 10 Ain't it Fun?
17 x 21
- 11 Casting the Net
23 x 14
- 12 Can't Make it Out
11 x 18
- 13 Fourth of July
17 x 23 $\frac{1}{2}$
- 14 Fisherman Bringing in his Sails
20 x 30
- 15 Time will Tell
17 x 24
- 16 The Camp Guard
15 x 23



136—STEADY.

17 Coming Squall
15 x 23

18 Over the Hills
15 x 23

19 The Milkmaid
15 x 23

20 The Camp Cook
14 x 20

21 Selling Apples
14 x 20

22 An Old Shaver
25 x 30

23 The Student
16 x 24

24 Our Old Home
30 x 24

25 Barn Pets
25 x 30

26 Out of Tune
25 x 30

27 Homeward Bound
15 x 23

28 I'm a Little Deaf
15 x 23

29 Telling His Fortune
14½ x 23

30 Going It 2.40
30 x 20

31 A Good Swing
20 x 30

32 At the Brook
20 x 30

33 Weighing Fish
20½ x 30

34 Music in the Air
16 x 24

35 Lost in Thought
25 x 30

36 The Storm is Over
20 x 30



48—TROUBLE AHEAD.

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37 The Social Pipe

30 x 25

38 Dolly and I

20 x 25

39 Unacquainted

16 x 24

40 Hesitating

20 x 30

41 Love in a Tenement

25 x 30

42 A Summer Day

20 x 30

43 On the Swing

20 x 30

44 In Poor Luck

30 x 25

45 Long, Long Ago

20 x 30

46 On the Fence

17 x 24

47 The Old Bob Sled

$23\frac{1}{2} \times 15\frac{1}{2}$

48 Trouble Ahead

30×25

49 Hiding

20×30

50 I Have Him

$19\frac{1}{2} \times 13\frac{1}{2}$

51 Some Pumpkins

15×23

52 Old Time Costume

14×18

53 At Home

$15 \times 23\frac{1}{2}$

54 Grand Menan Fisherman Wearing His Net

15×23

55 Two is Company

$15 \times 23\frac{1}{2}$

56 "His Face was Furrowed O'er with Years,
and Hoary was his Hair"

$15 \times 23\frac{1}{2}$

(16)



98—GRAND MENAN FISHERMAN BRINGING HOME HIS OARS.

57 A Cool Drink

$15\frac{1}{2} \times 20$

58 Resting on the Fence

$14\frac{1}{2} \times 23$

59 Sighting the Trawl Buoy

20×30

60 What Shall I Play?

22×28

61 Watching the Train

44×28

62 The Tête-à-Tête

20×25

63 The Cinderella of the Catskills

30×25

64 The Young Mother

34×44

65 Day Dreams by the Sea

20×30

66 Hooked Him

20×30

67 Lazy Bones

44 x 32

68 Lost in the Fog

40 x 24

69 Well Balanced

20 x 25



127.—EXTRA.

The right of reproduction of this picture is the property of Messrs. Harper & Brothers, New York.

Wednesday Evening Sale,

January 27th, commencing at 8 o'Clock.

70 At the Window

10 x 12

71 All Dressed Up

16 x 22

72 On the Porch

12 x 18

73 Dressed to Kill

15 x 23

74 Retired from Active Pursuits

17 x 23

- 75 After Gulls' Eggs
15 x 23
- 76 Country Girl
16 x 22
- 77 Making for Shore
15 x 23
- 78 Old Style
15 x 23
- 79 Help Me Over
17 x 24
- 80 Grand Menan Fisherman Going for Bait
15 x 23
- 81 Under the Trees
15 x 23½
- 82 104 in the Shade.
25 x 30
- 83 Reading on the Rocks, Grand Menan
15 x 23
- 84 Patiently Waiting
16 x 24



85 A Young Tough

10 x 12

86 The Old Corner Cupboard

25 x 30

87 The Old Spring

20 x 26

88 The Old Woodsman

14 x 23

89 Early Love Making

16 x 20

90 Hiding

25 x 30

91 Coming Squall

20 x 30

92 Left Ashore

20 x 30

93 Grandpa Loves Butter

25 x 30

94 I Wish He Would Come

16 x 24

- 95 A Shure Shot
15 x 21
- 96 See-Saw
15 x 23
- 97 Pensive Mood
25 x 30
- 98 Grand Menan Fisherman Bringing Home
His Oars
20 x 30
- 99 Timid
20 x 30
- 100 An Indian Basket-Maker
15 x 23
- 101 Our Rocky Home
15 x 23
- 102 Have a Game?
15 x 23
- 103 Dropped in to See the Widow
30 x 25
- 104 Hope
15 x 23



93—GRANDPA LOVES BUTTER.

105 Morning

20 x 30

106 Parted

27 x 25

107 Who's Coming?

25 x 30

108 Blackberry Gatherer

25 x 30

109 The Street Band

30 x 25

110 Puffing Away

16 x 24

111 Grandmother at the Loom

30 x 25

112 Caught Him

20 x 30

113 Watching the Clouds

20 x 30

114 Perfectly Happy

17 x 24

(31)

115 Hoisting the Sail

15 x 23

116 Kept In-doors

20 x 25

117 Cows are Coming

25 x 35

118 Grand Menan Fishermen, Southampton

15 x 20

119 Swinging on the Gate

15 x 23½

X 120 Lost It

20 x 30

121 Weighed at the Mill

25 x 30

122 He Toils at Eighty

20 x 30

123 Waiting

20 x 30

124 Fall Leaves

20 x 26

(32)



110—PUFFING AWAY.

- 125 He Loves Me
18 x 24
- 126 Plums Not Ripe
15 x 23
- 127 Extra
30 x 25
- 128 The Belle
20 x 30
- 129 On the Lookout
15 x 23
- 130 At the Cottage Door
14½ x 23
- 131 At the Old Door
14½ x 23
- 132 Who Do You Love?
20 x 25
- 133 Apple Parings
44 x 32
- 134 Stand by the Flag
32 x 44

135 Watching the Circus
44 x 28

136 Steady
20 x 25

137 Pull for the Shore
40 x 24

138 A Sunbeam from the South
44 x 32

ROBERT SOMERVILLE, Auctioneer.

By ORTGIES & CO.

